

## Cosmik Muse Rekords

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### Press Highlights For Belinda Underwood

"...the emotional thrust of her vocals and the lyrical imagery of her original songs are the product of a seasoned creative mind."

- Don Heckman, **L.A. Times** June 2005

"Synchronize sultry overtones with an innate sense of jazz, accompanied with a multi level talent, and you have a moment well spent with Belinda Underwood. Seductive? Yes! and it works so well with her becoming, infectious nature to whomever is exposed."

- Karl Stober, **Jazz Review Magazine** June 2005

"Bass savvy, coupled with modern jazz song writing...a journey in today's jazz harmony with yesterday's rustic charms."

- Carmel DeSota, **Lilith's Child Magazine**  
(Focused on Women in Music) May 2005

"Portland Oregon singer/bassist Belinda Underwood's first CD as a leader is one that sounds as if it were the result of a mature talent...she is a writer of haunting lyrics, some painfully romantic and others environmentally observational, that attract the listener's attention, so non-traditional and poetically written are they."

- Bill Donaldson, **Jazz Improv Magazine** Spring 2005

"... softly lyrical and intimate, sophisticated yet unassuming, contemplative but never ponderous...a very promising introduction to a young talent."

- Marty Hughley, **The Oregonian** February 2005

Full-length versions and additional reviews are posted at  
[www.belindaunderwood.com](http://www.belindaunderwood.com)