



Belinda Underwood

young female vocalist/bass player
brings the tradition of jazz
songwriting back to center stage

Underwood Uncurling, the debut jazz album of one of Portland's most versatile singer-songwriters, Belinda Underwood, features fresh renditions of soulful jazz standards and six of Belinda's deeply revealing jazz originals.

With sultry, hypnotic vocals and frank, emotional original lyrics, Belinda offers an alternative to some of today's "cooler" jazz vocalists. Her voice draws you in with unfiltered feelings and subtle hints of human frailty. She says that *Underwood Uncurling* describes aspects of the last three years of her life through three different recording sessions. "I feel like some sort of plant that is opening itself slowly as it grows. The songs on the album reflect my unfolding as an artist and as a person."

Belinda recalls that her songwriting developed both as an emotional outlet and as a way to explore herself and the world through music. She attributes her ability to fourteen years of playing the upright bass, and also to the fact that both of her parents are professional jazz musicians. "My mom was playing jazz five nights a week while she was pregnant with me. After I was born, she took me to her gigs so she could feed me in between the sets. While she played, I napped under the piano in a car seat." Belinda's curiosity has since led her to study jazz, Indian, Middle Eastern, and Cuban music.

Underwood's luscious voice is complimented by an all-star cast of jazz musicians, including **John Gross, Dan Balmer, Airo Moreira, David Friesen, Phil Baker (Pink Martini), Clay Giberson, Martin Zarzar (Pink Martini), Chad Wagner and Jason Levis.**

Underwood Uncurling is receiving radio play at over 140 stations across the USA, Canada, Europe, and is now available in stores through Burnside Distribution and online www.belindaunderwood.com

Belinda recommends listening to her favorite tracks:

1 (4:42), **3** (6:34), **9** (5:17), **11** (5:36)

Belinda Underwood is currently playing in and around Portland, Oregon, with her jazz trio and with a few other bands. Her CD release tour is taking place throughout 2005-06. You can find tour schedules, reviews, movies, MP3s, pictures and information at www.belindaunderwood.com

Cosmik Muse Rekords is an independent record label run by women. It was created to promote talented and intellectual artists of all genres who focus on social justice, environmental stability, and world peace.

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